**

*\* Celebrating 32 Years in 2015 \**

‘Fine Works in Wood’

Exhibition 2015

-Entry Form-

(An Opportunity to Showcase Your Passion)

Note: Entry deadline is 5:00 PM MDT, **Friday June 12th, 2015**

(Late entries will not be accepted)

# Name of Maker:

# Address:

#  (No PO Boxes please, if item is to be shipped back to maker)

 City: Province: Postal Code:

Telephone: Work: Res: Email:

**Return of Work (if not sold):**

If out of town, and “ship to” address is different than above, provide address to which piece is to be returned at maker’s expense:

Entry Fee Enclosed (covers up to three entries): [ ]  SAWS Member $50.00 [ ]  Non Member $90.00

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name of Piece | For Sale?Yes / No | Re-make if sold?Yes /No | \*Wholesale $ Value | \*\*Retail $ Value |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

\*Wholesale value is for insurance purposes if item is not For Sale.

 \*\*Makers net proceeds will be 80% of retail price.

* First Time Entrant: [ ]  Yes [ ]  No
* Status of Woodworker: [ ]  Student [ ]  Amateur [ ]  Professional
* SAWS to provide maker with electronic copy of photographs: [ ]  Yes [ ]  No

**Entry Delivery Details:**

Delivery Time Frame: June 12th, 2015 9:00AM -5:00PM MDT

Delivery Location: John Morel’s Shop (The Furniture Maker)

(1 km east of Highway 2 (McLeod Trail) on Dunbow Road)

Mailing Address: 226112 – 4 Street East

 Box 17, Site 9, RR1 De Winton, AB. T0L 0X0

**Phone before Delivery: (403) 254-9994**

# Fine Works in Wood Exhibition 2015 Entry Form

# Entry Checklist:

[ ]  Will your crating/packaging withstand several moves?

[ ]  Have you completed four copies of the Piece Description for each entry?

[ ]  Did you read the Call for Entries document carefully?

[ ]  Did you include cheque or money order? (No cash please.)

[ ]  Did you write an informative technical statement to help the Jury with their decision?

[ ]  Did you include your Artist’s statement? (One per ENTRY piece)

[ ]  Did you acknowledge those who contributed to design, construction or finishing?

[ ]  Have you included ancillary items to show work? (hangers, stands, clips, cleats, etc.)

# Agreement by Maker

I, (Print Name) acknowledge that I have read and understand the Call for Entries and agree to abide by all the directives and guidelines therein. Furthermore, I agree that the Jury’s decisions are final and that there is no process for appeal.

The Jury is entrusted with ensuring that the Exhibition as a whole is in balance and harmony. If an entry does not meet those criteria, they may exclude certain pieces from the Exhibition.

Jury members are encouraged to be objective in their awards selection. Entrants must appreciate the difficulty in comparing fine furniture, turnings, instruments and purely artistic pieces. It is thereby left to the Jury’s discretion to single out the overall artistic merit of the exhibition entries after they have passed the Standards Committee screening. The Jury’s selection sometimes comes with controversy, but the ultimate goal of the SAWS biennial exhibitions is to showcase fine woodworking to the public and encourage the craft of working with wood

***Please insert a thumbnail photo (of each Work being submitted) on the attached sheets as a visual aid to facilitate the judging process. Kindly provide four (4) copies of the attached sheets of each Works to enable independent assessments by the Jury members.***

Signed Date

Insert photo of piece #1 in this space.

**Name of Piece No. 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dimensions & Weight \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Maker elects to have Jurors written critique**   **Yes** \_\_\_\_**No \_\_\_\_** (Selecting “No” the piece is still judged according to Jury Standards)

**Artist’s Statement (max 100 words):** This statement is required to give insight into the Maker’s inspiration for the piece, along with personal history of the Maker. *This statement is intended for the catalogue.*

**Technical Statement** **(one per entry piece):** discuss technical details especially hidden ones along with interesting or unusual methods of construction, finishing details. Provide wood species used along with ancillary materials. List others who contributed to piece (finish, upholstery, design, etc.)

**[ ]  Provide four (4) copies of this page for piece No. 1.**

Insert photo of piece #2 in this space.

**Name of piece No. 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dimensions & Weight \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Maker elects to have Jurors written critique**   **Yes** \_\_\_\_**No \_\_\_\_** (Selecting “No” the piece is still judged according to Jury Standards)

**Artist’s Statement (max 100 words):** This statement is required to give insight into the Maker’s inspiration for the piece, along with personal history of the Maker. *This statement is intended for the catalogue.*

**Technical Statement** **(one per entry piece**): discuss technical details especially hidden ones along with interesting or unusual methods of construction, finishing details. Provide names of woods used along with ancillary materials. List others who contributed to piece (finish, upholstery, design, etc.)

**[ ]  Provide four (4) copies of this page for piece No. 2.**

Insert photo of piece #3 in this space.

**Name of piece No. 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dimensions & Weight \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Maker elects to have Jurors written critique**   **Yes** \_\_\_\_**No \_\_\_\_** (Selecting “No” the piece is still judged according to Jury Standards)

**Artist’s Statement (max 100 words):** This statement is required to give insight into the Maker’s inspiration for the piece, along with personal history of the Maker. *This statement is intended for the catalogue.*

**Technical Statement** **(one per entry piece):** discuss technical details especially hidden ones along with interesting or unusual methods of construction, finishing details. Provide wood species used along with ancillary materials. List others who contributed to piece (finish, upholstery, design, etc.)

**[ ]  Provide four (4) copies of this page for piece No. 3.**