

SOUTHERN ALBERTA  
WOODWORKERS SOCIETY

# SAWS

- Celebrating 32 Years in 2015 -

## ‘FINE WORKS IN WOOD’ EXHIBITION 2015



‘*CALL FOR ENTRIES*’

*‘An invitation to showcase your passion’*

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## EXHIBITION INFORMATION

Founded in 1983, SAWS is celebrating its 32<sup>nd</sup> year. SAWS is a non-profit Society located in Calgary, Alberta, Canada. Its mandate is to promote fine woodworking to the public, raise interest in SAWS and encourage membership. SAWS has been hosting woodworking Exhibitions for three decades.

To this end, SAWS is presenting its biennial “Fine Works In Wood” Exhibition from **September 11 through September 19, 2015 in the Centre Court at Southcentre Mall.**

Southcentre Mall is a premier venue with approximately 30,000 guests per day.

Interested parties are urged to review previously submitted Works at [www.saws.ca](http://www.saws.ca).

## OVERVIEW

The 2015 “Fine Works in Wood” Exhibition is a juried exhibition featuring works predominantly of wood. Materials other than wood may be used to complement the design. Importance will be given to original designs, excellence in workmanship and diversity of approach. Work of a very high standard is being sought and entrants are encouraged to be very critical of what they submit.

**Entry Deadline:** Friday, June 12, 2015 @ 5:00 p.m. MDT.

**Eligibility:** The Exhibition is open to any resident of Canada or the United States. The Work must have been completed after September 1, 2013.

**Entry Fees:** Entry Fee covers up to three (3) Works entered. The entry fee is \$50 (Canadian) for SAWS members / \$90 (Canadian) for non-members. Payment must accompany the entry form. Entry Fee is non-refundable, irrespective of whether the Work is accepted or excluded from Exhibition. Payments are acceptable by cheque, certified cheque or money orders (*Do not submit cash*).

**Entry Forms:** Entry Forms will be available at the SAWS website ([www.saws.ca](http://www.saws.ca)) by May 1, 2015. One entry form must be completed by each Maker which can include up to three Works.

## Restrictions

- **Size Restriction:** Within reason and at the discretion of the Exhibition Committee. Generally, items up to 7.5 cubic metres and 130 Kgs will be accepted.
- **Maximum Aggregate Number of Entries Accepted into Exhibition:** No maximum
- **Maximum Number of Entries by One Maker:** Three (3)
- **Other Restrictions:** Work from kits, or restoration or refurbishment of previously completed Work will not be accepted.
- **Use of Paint:** As initially outlined, SAWS is interested in promoting excellent woodwork. Painting is a medium of its own. The Work will be principally judged from an excellence in woodworking perspective. Paint should not in any way be used to conceal poor joinery or woodworking techniques.

## SUBMISSION GUIDELINES

**Acceptance:** Once SAWS has accepted a certain entry into the Exhibition, the Maker must make the Work available for the duration of the Exhibition. Work may not be removed from being in the Exhibition once the Jury has accepted it.

**Non-Acceptance:** In the event that a Maker’s Work is not accepted in the Exhibition, the Maker will be notified and the Work must be picked up by the Maker within four days of notification. In addition, it should be noted that the Entry Fee will not be returned.

**Artist’s Statement:** Makers will complete an Artist’s Statement (maximum 100 words). This statement should give an insight into the Maker’s inspiration for the Work, along with personal history and insight into the Maker.

**Technical Statement:** Makers will discuss construction techniques (especially hidden ones) along with interesting or unusual methods used in the creation of the Work. In addition, Makers should provide information on the selection of wood or other materials which enhance the story of the Work. These statements can be particularly helpful to the Jury in assessing the Work.

**Crating:** All Entries must be suitably crated to adequately protect the Work. SAWS will not be held liable for damage caused during transit due to insufficient protection. Crates are to be clearly labeled with the Maker’s name and title of Work along with return address and telephone number. A copy of the Entry Form must be provided in each crate.

**Completeness:** All Entries shall come complete with any required associated items such as wall hangers for cabinets or stands for sculptures or bowls.

**Out of Town Submissions:** The Entry Form will give details on shipping procedures for out of town submissions. However, it is expected that out of town submissions will need to arrive in Calgary well **prior to the entry deadline noted above**. Final details will be available on the Entry Form.

**Acknowledgements:** Makers must state other individuals who directly collaborated on the Work, for example, design, finishing and upholstery.

**Return of Work to Maker:** **Each Maker is responsible for the return and shipping insurance** of the Work, assuming Work is not sold. In the event that the Work is sold, SAWS is responsible for delivering the Work to the purchaser (unless the Maker wishes to deliver the work personally).

**Insurance:** SAWS will insure all entries to the wholesale value against damage, theft and fire while in the possession of SAWS, but not during transportation to or from the Exhibition by the Maker. If Work is marked “not for sale”, then Maker is to state a reasonable wholesale value for insurance purposes. SAWS will not be responsible for damages caused by changes in humidity.

## EVALUATION PROCESS

### *Overview*

The evaluation process for acceptance into the Exhibition includes the following steps:

- Work is received and given a number from which the Work is identified henceforth.
- The Standards Committee evaluates each Work (see below).
- Certain Work may be excluded from further evaluation at this point.
- The Jury evaluates each Work.
- The Jury determines if any Entries are to be excluded from the Exhibition.
- The Jury determines the placement of the top six entries.
- The Jury and Standards Committee determine which Entries are awarded Special Awards.

### *Details*

**Jury Marshal:** SAWS shall appoint a Jury Marshal to oversee the receipt of Work and to give guidance where required to the Standards Committee and the Jury. The Jury Marshal is also responsible for ensuring that suitable reasons are given for Work that is being excluded.

**Standards Committee:** SAWS will appoint a Standards Committee to ensure that a high level of woodworking craftsmanship is attained by all entries. Prior to Jurying, the Standards Committee will review each Work for suitability of materials and craftsmanship. In particular, the Committee will look at:

- ✓ Fit
- ✓ Finish
- ✓ Accuracy of hardware placement
- ✓ Construction details
- ✓ Smoothness and evenness of finished surfaces
- ✓ Precision of joints
- ✓ Crispness of details
- ✓ Parallelism (where required)
- ✓ Squareness
- ✓ Sanding scratches
- ✓ Sand-throughs
- ✓ Suitability and smooth operation of hardware
- ✓ Excessive adhesive
- ✓ Inappropriate use of fasteners

In addition, the Standards Committee examines interiors and undersides of surfaces for workmanship, finish, use of hardware and suitability of materials.

The Standards Committee does not evaluate originality or artistic merit.

Makers should note that the Standards Committee approach uses the concept of “cumulative shortcomings” where Work may be excluded due to several smaller issues being identified. Makers are encouraged to apply the utmost of skill to each and every aspect of their Works. The Standards Committee will generally not exclude Work for one minor issue.

A representative of the Standards Committee will be present during the Jurying process only to objectively answer technical questions which may arise from Jury members.

- Jurying:**
- \* SAWS will appoint an independent Jury to judge the Work based on originality of design, choice of materials, artistic merit, professionalism of presentation and craftsmanship.
  - \* The Jury will give special consideration to the use of native Canadian woods, local woods and Works of highly original nature. In addition to judging each Work on its own merit, the Jury is also entrusted with ensuring that the Exhibition as a whole is in balance and harmony. Based on all of the above criteria, the Jury may exclude certain pieces from the Exhibition.
  - \* The Jury’s decisions are final.
  - \* Upon reviewing the Entries, the Jury will place the first six pieces in the following order: 1st, 2nd, 3rd and three (3) Honourable Mentions. If in the Jury’s sole discretion they determine that the above placement is not feasible, then they may modify the above structure to suit the quality of the Entries.

**Recorder:** The Jury Marshal shall appoint a recorder to record the Jury’s comments.

**Post-Jury Process:** Upon completion of the Jurying process, a representative from the Standards Committee will contact those Makers whose Work is being excluded and will give reasons for non-acceptance.

- The October 2015 SAWS monthly meeting will be devoted to critique and analysis of the Work that was accepted into the Exhibition.

## **SPECIAL AWARDS**

- ❖ **Harold Biswanger Award:**
  - This award is presented by the Jury to the most accomplished amateur or student entry.
- ❖ **Best Finish Award:**
  - This award is presented by the Standards Committee for the best finish.
- ❖ **Best Turning Award:**
  - This award is presented by the Jury to the most accomplished turning.
- ❖ **Best First Time Entry Award:**
  - This award is presented to the best Work by a first time Entrant into the Exhibition.

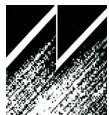
**Note:** **Special Awards** are at the discretion of the Standards Committee and Jury.

**People’s Choice Award:** As chosen by those filling out a People’s Choice ballot during the Exhibition.

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## PROMOTION, ADVERTISING, MARKETING, SALES

- **Photographs of Work:** All accepted Work will be photographed at SAWS expense and an electronic copy of the photograph(s) will be given to the Maker if so requested on the Entry Form.
- **Rights and Reproduction:** SAWS reserves the right to reproduce photographs of accepted Work for publicity and educational purposes including passing photos to third parties such as magazines, websites etc. SAWS cannot be held liable for how third parties may use photos or other information, but will endeavour to provide accurate information to any third parties.
- **Advertising:** Makers may include business cards with their entries to be kept at the Southcentre Exhibition. Advertising by Makers other than business cards will not be permitted.
- **Catalogue:** Each Maker will receive five copies of the catalogue free of charge and SAWS will make every effort to forward catalogues to Makers as soon as copies are available.
- **Marketing:** SAWS will endeavour to promote the Exhibition by all reasonable means at its disposal. This may include posters, electronic invitations and notices in publications. In addition, SAWS will attempt to have the Exhibition reviewed by a major magazine after the Entries have been received.
- **Sponsorships:** SAWS will seek corporate sponsorships to help defer the costs of the Exhibition and catalogue.
- **Sales of Work:** Makers must state on the Entry Form if the Work is for sale. Sales of Works will be subject to a commission to SAWS of 20% Proceeds from sales will be forwarded to Makers promptly after the Exhibition concludes and the funds are credited to SAWS account. All sale prices should be stated in Canadian dollars. SAWS is not required to charge GST on sales. If a Maker must charge GST through their business, that should be properly reflected in the wholesale price.
- **Stewarding:** Guests and potential buyers are genuinely interested in meeting the Makers and talking to them about their Works, and their passion for woodworking. Makers are highly encouraged to participate in ‘stewarding’ the Exhibition.



**SAWS**  
Southern Alberta Woodworkers Society

**SAWS - Box 104, #132 - 250 Shawville Blvd SW | Calgary, Alberta, Canada T2Y 2Z7**

**DO NOT SEND ENTRIES TO THIS ADDRESS**

For further information:

- Email: [contact@saws.ca](mailto:contact@saws.ca)
- Visit: [www.saws.ca](http://www.saws.ca) (to download registration forms and view past Exhibition entries)

## **SPECIAL THANKS**

To the following sponsors of the 2013 SAWS Exhibition:

- Alberta Foundation for the Arts
- Bacon Veneer
- Bellare Coatings Ltd
- Black Forest Wood Company
- Calgary Arts Development
- Calgary Drop-In and Rehab Society
- Cambium Woodwork 2005 Ltd.
- Canada Council for the Arts
- City of Calgary
- DaDe Gallery
- E. Roko Distributors
- Lee Valley Tools
- Southcentre Mall
- Upper Canada Forest Products